

HAPPENings

edited by Annie Block

over the moon

Space-agey French fashion has landed in New York. Just in time to coincide with the 50th anniversary of Apollo 11's lunar voyage. "Pierre Cardin: Future Fashion," at the Brooklyn Museum, traces the seven-decade career of the 97-year-old fashion designer. The retrospective includes some 170 objects dating from the '50s to today. Of course, Cardin's clothing is on display, from his iconic 1966 Target dress and Cosmocorps men's suit from 1968 to his 1992 Parabolic gown. But, alongside archival photographs, sketches, and runway footage, are his lesser-known super-mod furniture designs. In a case of full immersion, Norm, the museum's café, has been temporarily transformed into a stateside popup of Maxim's de Paris, the legendary restaurant that opened in 1893 and Cardin purchased in 1981 and still owns today. ➤

 interiordesign.net/pierrecardin19 for images of his furniture pieces

A 1970 photograph of Raquel Welch wearing a vinyl miniskirt and necklace and a Plexiglass visor appears in "Pierre Cardin: Future Fashion," at the Brooklyn Museum through January 5.





Beyond bath fixtures...

The John Michael Kohler Arts Center, a nonprofit museum in Sheboygan, Wisconsin, promotes the work of self-taught and contemporary artists through original exhibitions, particularly championing artist-built environments.

“Lenore Tawney: *Mirror of the Universe*,” running October 6 to March 7, is one such show. 1961’s *The Judge*, in linen, and *The Bride*, 1962, linen and feathers, will be among the over 120 works by the influential fiber artist who died at age 100 in 2007, along with hundreds of components from her studio.

A master’s in architecture...

It informs Erin O’Keefe’s abstract yet dimensional photography. In fact, it’s translating 3-D space into a 2-D image, and the distortion that comes with it, that’s the “central issue” in her work. *Pink Ground*, an archival pigment print, exemplifies that leitmotif. It’s appearing alongside O’Keefe’s 11 other new pieces in “*Seeing Things*,” at Denny Dimin Gallery in New York from September 6 to October 26.



Belgian flair...

From September 26 to October 3 at Unix Gallery, “*Textiles Revealed*,” part of the fourth annual New York Textile Month, co-curated by *Interior Design* Hall of Fame member Lidewij Edelkoort, will showcase 11 contemporary Belgian textile designers. Among the installations, sustainable furniture, tapestries, and rugs by the likes of Alice Leens, KRIST Studio, and Geneviève Levivier will be the wool *A Traverser* by Ani Bedrossian and Flavien Servaes of BedrossianServaes, whose work is research-driven and experimental.



London, Paris, New York...

Founded by architects Ian Flood and Chris Prosser, *Skyline Chess* sets are composed of miniature versions of noteworthy buildings in those cities—from the Shard by Renzo Piano to Frank Lloyd Wright’s Guggenheim—hand-crafted of quality materials. Now San Francisco has entered the game, with William Pereira’s Transamerica Pyramid as queen and César Pelli’s Salesforce Tower as king. The figures in the Premium Metal version shown are cast in resin mixed with aluminum or iron and play on a screen-printed Carrara marble board.

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CLOCKWISE FROM TOP LEFT: RICH MACLEJEWSKI/COURTESY OF THE LENORE G. TAWNEY FOUNDATION, NEW YORK; AND THE JOHN MICHAEL KOHLER ARTS CENTER; COURTESY OF BEDROSSIANSERVAES; COURTESY OF SKYLINE CHESS; COURTESY OF ERIN O’KEEFE AND DENNY DIMIN GALLERY