



It's been 20 years since the design world lost one of its greatest: Charlotte Perriand. To mark the milestone, Fondation Louis Vuitton in Paris is giving over all four floors of galleries in its Gehry Partners-designed building to her furniture and sketches as well as to the artwork that influenced her. Among the hundreds of pieces in the exhibition will be

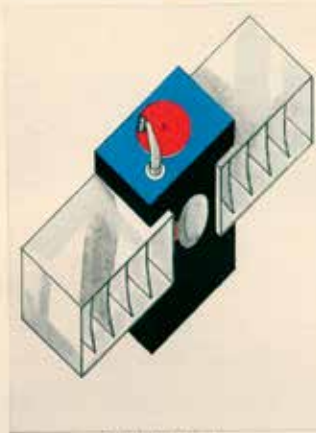
192 by the architect, several of those she created with such well-known collaborators as Le Corbusier and Pierre Jeanneret, including the iconic Fauteuil Grand Confort from 1928. Among Perriand's myriad lifetime achievements was being appointed in 1940 as the official advisor on industrial design to the Japanese government, for which she moved to Tokyo from France for six years. Her work thereafter displayed an Asian influence, as witnessed in her 1950's triangular table and black-red rug, and the Maison de Thé, a teahouse she designed for the UNESCO garden in Paris in 1993. It's one of nine of her environments being reconstructed for the exhibit.

ahead of her time



RÉPERTOIRE DU GOÛT MODERNE. — II.

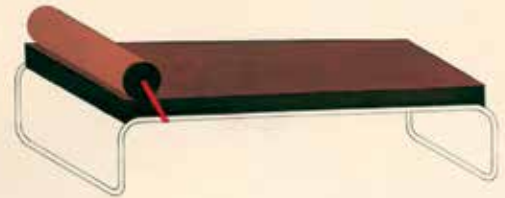
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Bureau-Photographe



Table Machine à écrire et siège



TRAVAIL ET SPORT
Siège, par CHARLOTTE PERRIAND

Clockwise from bottom: From October 2 to February 24, Charlotte Perriand, shown here in 1987, is the subject of a comprehensive namesake exhibition at Fondation Louis Vuitton in Paris. A bookshelf she designed in 1952 for a house in Tunisia. Her hinoki wood table and wool rug, circa 1955. Her 1927 illustrations for *Répertoire du goût moderne*.